



‘Collection of Art in the Main Villa’



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MICHAEL J AUSTIN

Michael Austin was born in 1959. Largely a self-taught artist, Austin has had no formal art training. Austin began his artistic career as a highly successful comic book illustrator and was the “Features Artist” for the Sunday Times national newspaper.

Austin’s desire to fulfill his ambition to become a figurative artist led him to his first one-man show in London at the Jonathan Cooper Gallery in October 1996. The enormous success of the show led to a one-man show of his paintings at Art '97. Austin’s paintings were the talk of the exhibition and his success grew. Comments such as “... paintings by Michael J. Austin, a technically brilliant artist who uses the human form for inspiration” were cited in the reviews.

EXHIBITIONS

First one man Exhibition, Jonathan Cooper, Park Walk Gallery

Second London one man show – Jonathan Cooper at Art '97

Major contemporary Art Fair – All paintings were sold

Third one man show, Jonathan Cooper, Park Walk Gallery

Fourth one man exhibition at Art '98, Jonathan Cooper

QUOTE from Resident Magazine.

‘This October the Park Walk Gallery will host their second solo exhibition of paintings by Michael Austin. Possessing an outstanding technical proficiency expressed through the human form, the artist captivates the living spirit in such way that the nature of his nudes is impulsively appealing. “No matter what the medium or content, a successful work of art must have a spirit. It cannot rely upon gimmick or fashion, it must live and breath on its own. It is a subtle thing and a sublime thing”, says Michael Austin.’



AUSTIN, MICHAEL J
NUDE ON SHEET
OIL ON CANVAS
47 1/4 X 28 3/8 in. (120 X 72 cm)
LOCATION: MAIN VILLA, LIBRARY

HANNEKE BENADE

Hanneke's award-winning soft pastels are quiet and pensive figurative works, depicted with exquisitely delicate formal skill. Characteristically focusing on women shown in calm, contemplative poses, her figures are bathed in a tranquil light creating a timeless, Baroque-like stillness. They are private scenes with an ethereal mood, inviting the viewer to quietly admire their world of peaceful mediation.

Hanneke's paintings have been exhibited around South Africa for over 10 years in a number of public exhibitions and collections and she receives regular private commissions. Alongside her painting Hanneke has lectured at the University of Pretoria and curated a group exhibition of eighty artists 'Squared' Café Palette Pretoria Art Museum following a three month stint at the Cite Internationale des Arts, Paris December 1999 – 2000.

BORN: 5 April 1972

EDUCATION

- | | |
|-------------|--|
| 1989 | Pro Arte High School Pretoria – Matriculated with distinction in Graphic Art |
| 1990 – 1993 | University of Pretoria (Fine Arts) IV – Majoring in Printmaking. |

AWARDS

- | | |
|------|---|
| 1993 | Judges prize during Sasol New Signatures Exhibition |
| 1995 | Shared third prize winner KemptonPark/Tembisa Fine Arts Award |
| 1996 | Merit prize winner, Volkas Atelier Award, Pretoria Art Museum |
| 1998 | Merit prize winner, Volksas Atelier Award, Pietersburg Art Museum |
| 1999 | Shared third prize- Kempton Park/Tembisa Fine Arts Award |

GROUP EXHIBITIONS

- | | |
|-----------|---|
| 1991/1993 | Final Year Fine Arts Students Exhibition |
| 1994 | Group Exhibition by the Artists Press, Rembrandt Gallery, Newtown, Johannesburg. |
| 1995 | Johannesburg Biennale Fringe Exhibition - "North of the Jukskei" a survey of art from the Greater Pretoria Region ABSA Gallery, Johannesburg.
"Masters and Protégé" Exhibition, South Gallery, Pretoria Art Museum
Artist of the Great Pretoria Region. |
| 1996 | "From the feather duster to the sublime" a look of Woman's Art in Pretoria – The Open Window Contemporary Art Gallery, Pretoria
"Something Borrowed..." With Gordon Froud, Civic Gallery, Braamfontein Johannesburg
Group Exhibition, EL gezirah Sheraton Hotel- Cairo, Egypt |
| 1997 | "Five-ism" Group Exhibition Open Window Art Academy
Group show, Elizabeth Gordon Gallery, Durban
'Local Girls' a solo exhibition, Gallery – on Tyrone, Parkview Johannesburg |

- 1998 Sasol Art Collection at the Klein Karoo Art Festival
- 1999 "For Life" –a two-man exhibition with Albert Redelinghuys, The Tina Skukan Gallery – Pretoria
 "Knoei" – Group exhibition Voss Gallery, Pretoria
- 1999/2000 Contemporary art in South Africa, Leverkusen – Bayer AG – Foyer Erholungshaus/ Dormagen – Bayer AG – Feierabenhause, Germany.
- 2000 Exhibitions, Art & The Body – UNISA Gallery, Pretoria.
 Turning heads. The Gallery Soan Studio, London.
 Flush – Open Window Gallery, Pretoria
- 2001 "Framed" group exhibition of drawings – Open Window Gallery
 Group exhibition – Carol Lee, Park view, Johannesburg
 Group exhibition – Bamboo, Melville, Johannesburg
 Group exhibition Four by Four, Association of Arts, Pretoria
 Group Exhibition The Art Space, Johannesburg.
- 2002 Group exhibition – Drawing conclusions, South African Association of Arts, Pretoria.
 Group exhibition – Clean Millennium Gallery, Rosebank.
 Opening exhibition – Mind's I,artspace Brooklyn Square, Pretoria
 Minds I, Matriarch, Brooklyn Square, Pretoria,
 Group exhibition – Chelsea Gallery, Wynberg, Cape Town.
 Moved to Cape Town.
 Group exhibition – Strydom Gallery, George.
- 2003 Group exhibition – The Dorp Street Gallery, Stellenbosch.
- 2004 'The Art of Pure Pleasure,' touring exhibition sponsored by Appletise on the theme of women experiencing pure pleasure

COMMISSIONS

Several private commissions
 ENGEN editions of Plate Lithography prints by The Artist's Press

COLLECTIONS

University of Pretoria
 Telkom
 Sasol
 Gauteng Provincial Government
 Sanlam
 Pretoria Art Museum
 University of the Free State- John Stegmann Gallery
 ABSA Art Collection
 Several Private collections



BENADE, HANNEKE
BO-PEEP
PASTEL ON PAPER
39 3/8 X 27 1/2 in. (100 X 70 cm)
LOCATION: MAIN VILLA, MUSIC ROOM



BENADE, HANNEKE
BUTTERFLY ORCHID
PASTEL ON PAPER
39 3/8 X 27 1/2 in. (100 X 70 cm)
LOCATION: NEW WING, SUITE 4



BENADE, HANNEKE
METAMORPHASIS
PASTEL ON PAPER
39 X 27 3/8 in. (99 X 69.5 cm)
LOCATION: MAIN VILLA, DINING ROOM



BENADE, HANNEKE

SENSE

PASTEL ON PAPER

54 3/4 X 32 1/4 in. (139 X 82 cm)

LOCATION: MAIN VILLA, DINING ROOM

PAUL BIRCHALL

BORN 1959 England, lives in London & Cape Town

EDUCATION

Studied Painting in London and India

BA Honours fine art painting Wimbledon School of Art and Delhi School of Art India.

City and guilds in photography from the Blackpool & Fylde College England.

EXHIBITIONS AND GALLERY REPRESENTATIONS

2004	“Absolut Moment” Association of Visual Arts Cape Town
2003/4	Everard Read Gallery Cape Town
2003/4	West End Gallery London / Miami Florida
1997/03	Employed as a commissioned artist for London Contemporary Art publisher and corporate commissions.
1998	Solo show. The Edge Soho London
1997	“Introducing the New”. Ivan Tenant E1 Gallery London
1997	Diorama Gallery London. Group show
1996	Cut Gallery London. Group show.
1991-96	Studied Fine art Painting.

SPONSORS

Robert Horn ADP Papers. Northampton England
Repsol Plastics Denmark.

COLLECTIONS

Adobe Soft ware London.
Robert Horn ADP Northampton
Royal Caribbean Cruises
P&O Cruises
ASK restaurant chain London
Private collections USA, UK, SA, DE, AU



BIRCHALL, PAUL

BOAT TEA PARTY

OIL ON CANVAS

43 1/4 X 59 in. (110 X 50 cm)

LOCATION: MAIN VILLA 1ST FLOOR, LIFT LOBBY

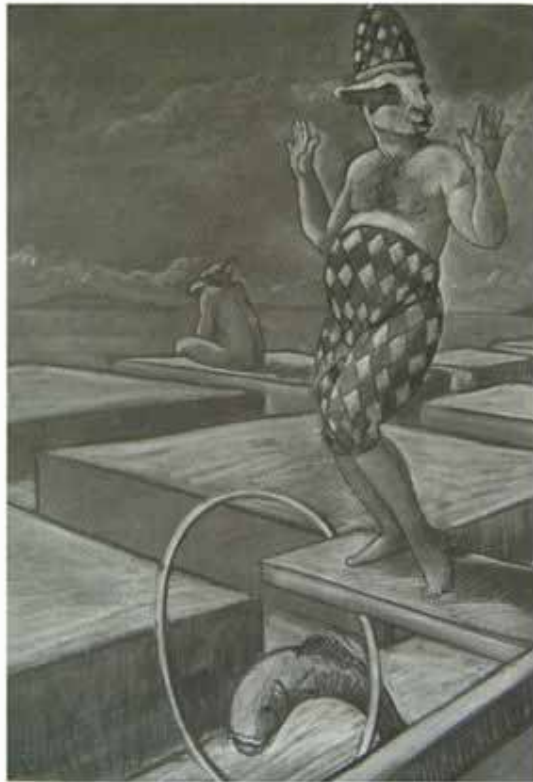
SPECIFIC FEEDBACK on Untitled II

Where the inspiration for that work comes from is through a succession of drawings that I have been making for some years now.

As child I was raised with the knowledge that I had an older brother in who died before I was born. Throughout my child hood he was often mentioned as a part of our family life. Having three sisters I longed for a brother as a child.

It was during a study visit to India in 1997 that I first started to draw him. Having no visual reference to how he might look I had the freedom to be as inventive as I liked and his first manifestations were quite abstract, and influenced by some of the figurative work that I was studying in India. However he has gradually become more real and lives in a strange world influenced by my own experiences and thoughts. He has taken on a family likeness and is currently around his mid fifties. From being a solitary figure he is increasingly surrounded by other characters and I am often surprised to find people I know unconsciously appearing in these drawings.

The Three men in the boat come from two separate incidents one being a disastrous tea party and the other being a cruise on a very similar small steam boat in Table Bay. The original drawing for the work had elements that were eliminated from the painting.



BIRCHALL, PAUL
THROUGH THE HOOP
CHARCOAL ON 50% COTTON PAPER
70 X 90 cm
LOCATION: MAIN VILLA, MASTER SUITE

CLAIRE GRAVONSKY

1957 Born Johannesburg, South Africa.
1985 Moves to Italy

EDUCATION

1979 - 1981 Johannesburg College of Art, South Africa
Painting and Printmaking.

TEACHING

Summer workshops for international students in collaboration with Rosemarie Shakinovsky in Tuscany Italy.

1991 - 2005 Workshops for international students in Cape Town South Africa
2004 & 2005 Workshop for international students in Johannesburg, Venda and Botswana
1986 - 2001 Art Institute of Florence, Lorenzo de' Medici.
Teaches Painting , Drawing and Sculpture.
1984-1985 Johannesburg College of Art, South Africa
Fine Arts dept.

AWARDS & RESIDENCIES

2003 - 2004 Commission for Public sculpture outside South African National Gallery, Iziko Cape Town. Collaborative work as Rosenclaire with Rosemarie Shakinovsky.
1993 Award for drawing, City of Lastra, Italy.
1990 Salzburg Summer Academy with Jorg Immendorff & Erinna Konig.
Invited to work in Dusseldorf with Jorg Immendorff.
1987 Award 8th Drawing Biennale, Middlesborough, UK.
1986 Cité Internationale des Arts, Paris, France.
1985 - 1987 Italian Government Grant for graduate studies abroad.
Lithography, Il Bisonte, Florence, Italy.
1985 Finalist in National sculpture competition, South Africa.

SOLO EXHIBITIONS

1993 Installation with Rosemarie Shakinovsky, Studio Tomarchio Levi, Florence, Italy.
1988 Cassirer Fine Art, Johannesburg, South Africa.
1987 Karen Mc Kerron Gallery, Johannesburg South Africa.
1984 Karen Mc Kerron Gallery, Johannesburg South Africa.
1983 Gallery International, Cape Town, South Africa.
1983 The Copley Society, Boston, USA
1982 Cassirer Fine Art, Johannesburg, South Africa.
1981 Robert Enthoven Gallery, Johannesburg, South Africa.
1980 Things Gallery, Johannesburg, South Africa.

SELECTED GROUP EXHIBITIONS

- 2005 Collaborative etchings with William Kentridge and Rosemarie Shakinovsky – David Krut
- 2005 Subject to Change –curated by Emma Bedford at SANG, Iziko Cape Town.
- 2005 Sekoto gallery, Alliance Francaise Jhb.–curated by Liza Essers
- 2004 Decade of Democracy –Rosenclaire Soapboxes.
- 2003 Wulbari, Elena Privitera, Turin, Italy
Afritalia Galleria limiti inchuisi, San Bartolomeo, Campobasso Molise
- 2000 Transafricana, Bologna Cultura 2000, CARISBO, Bologna, Italy.
- 1999 Progetto in Cubo-museo al aperto. Florence, Italy.
Project Conflux, Luxembourg, Dijon, Paris, Cape Town.
- 1996 Artists in Tuscany Australia, Melbourne and Sydney.
- 1995 La Città Ideale FIUMARA D'ARTE di Antonio Presti, Pettineo, Sicily, Italy
- 1994 X I T, AVA, Cape Town, South Africa.
- 1993 Gasometro Installation, Rome, Italy.
- 1991 Outrageous Desire, Rutgers University, USA.
- 1990 Summer Academy Show, Salzburg, Austria.
- 1988 Cape Town Triennale, South Africa.
Clay + Unisa Art Gallery, Pretoria, South Africa.
Vita Art Now, Johannesburg Art Gallery, South Africa.
- 1987 8th International Drawing Biennale, Cleveland, UK.
The British School, Rome, Italy.
The Dante Alighieri, Florence, Italy.
- 1985 Cape Town Triennale, South Africa.
- 1985 Five Young Artists, Gallery international, Cape Town, South Africa.
- 1984 Grand Prix International d'Art Contemporain, Monte Carlo, France
Womens Festival, Natalie Knight Gallery, Johannesburg, South Africa.
Cultural Resistance Festival, Gaberones, Botswana.
Total Gallery, Johannesburg, South Africa.
- 1981 Crake Gallery, Johannesburg, South Africa
- 1979 Total Gallery, Johannesburg, South Africa.
- 1978 New Signatures, Pretoria, South Africa.
Grand Prix International d'Art Contemporain, Monte Carlo, France.

COLLECTIONS

Durban Art Gallery, South Africa.
South African National Art Gallery, Cape Town.
Cleveland County Council, Middlesborough, UK.
Il Bisonte, Florence, Italy.
City of Pettineo, Italy.



GRAVONSKY, CLAIRE
LEGACY
MIXED PAINT ON CANVAS
199 X 100 cm
LOCATION: MAIN VILLA, LOUNGE, ABOVE FIREPLACE

SASHA HARTSLIEF

Sasha Hartsliet was born and raised in Gauteng. At the age of seventeen, she came to Cape Town to study English and Philosophy at UCT. Hartsliet had always been passionate about drawing, but the desire to become an artist only crystallised into a decision in 1995, when she enrolled at Cape College under the tutelage of Elizabeth Gunter.

Elizabeth Gunter specialised in classical drawing and introduced Hartsliet to the textbook *The Natural Way to Draw* by Kimon Nicolaides, a Greek art teacher and master of drawing, who devoted his life to documenting exercises that facilitate the shift in perception required to accurately represent an objective form.

During her studies Hartsliet devoted as much as five hours a day to his exercises. She would draw at every possible opportunity, whether in shopping malls or Government Avenue, and pasted a quotation from Nicolaides above her easel to remind herself:

“If I were asked what one thing more than any other would teach a student how to draw, I should answer, Drawing -incessantly, furiously, painstakingly drawing.”

Consequently Hartsliet has a well-earned a reputation as a highly skilful draftsman. Her subjects are often viewed from a philosophical, deeply personal perspective, resulting in striking works that are emotionally charged, pensive in mood and considered in composition.

Since 1999, Hartsliet has exhibited regularly at The Everard Read Gallery, Cape Town including two solo exhibitions in May 2001 and in May 2004. She continues to attract a broad collector base from around the world and is clearly one of South Africa’s most exciting young talents.

SELECTED SOLO EXHIBITIONS

- 2001 Everard Read in Cape Town, South Africa
- 2004 Everard Read in Cape Town, South Africa
- 2005 Everard Read in Cape Town, South Africa



HARTSLIEF, SASHA
DOING UP HER HAIR
OIL ON CANVAS
39 3/4 X 17 3/4 in. (101 X 45 cm)
LOCATION: MAIN VILLA, MASTER SUITE



HARTSLIEF, SASHA
INTROSPECTION
OIL ON CANVAS
29 1/2 X 19 5/8 in. (75 X 50cm)
LOCATION: MAIN VILLA, LOUNGE



HARTSLIEF, SASHA
STURK'S TOBACCONIST
OIL ON CANVAS
59 X 45 1/4 in. (150 X 115 cm)
LOCATION: TO BE PLACED

ISAAC KHAN

BORN 1950, in Kaunas (Lithuania).

His father was a painter. In 1964 he moved with his mother and sister to Israel, where he attended the “D. Israel Goldstein” Art Institute and the “Bezalel” Art Academy, in Jerusalem.

In 1973 he moved to Uruguay where he continued his studies at the University of Plastic Arts in Montevideo. With other sculptors he worked on the huge creation of the “Uruguay national shield” and the “Elnacimiento de nuestra nacion”, and a diorama of the declaration of independence “Piedra Alta de Florida”, which are all displayed in the Law Building. These works earned him a letter of thanks from President Esteban R. Cristi.

In 1975, at 25 years of age, he presented his first one-man exhibition in the Exhibition Hall of Montevideo with the sponsorship of the Uruguay-Israel Cultural Institute.

His first work was purchased by the widow of the President of Uruguay, Matilde Ibanez de Battle Berros.

He also worked with many other artists, including names like Luis Gianmarchi and Octavio Podesta, and in particular, Carlos Montañez, his painting master and dean of the University, but also a disciple and assistant of Sicheiros.

In 1976 he returned to Israel, where he opened a studio and continued working.

In 1978 he received a sculpture prize from the Latin American Organisation in Israel (O.L.E.I.).

In 1983 his sculpture “Pas de deux” was purchased by the Hasidof family and donated to the Abima National Theatre of Tel Aviv.

In 1984 he began working in Italy with the Bonvicini Fonderia Artistica, and still works with them today. In the same year he took part for the first time in the Art Expo in New York and began working with principal American galleries.

In 1991 he moved to Italy. For a few years he taught painting and sculpture at the Open University. His sculptures were shown in prestigious galleries in principal European capitals like Paris, Geneva and Brussels.

He opened a showroom in the centre of Verona where a permanent exhibition shows his sculptures, paintings and drawings. Among his collectors are ambassadors, consuls, and figures from the show business and fashion worlds.

His works can be found in public and private collections in the USA, South America, Israel, Europe, Japan and Korea.

EXHIBITIONS

- 1975 Exhibits for the first time sculptures and paintings in the Town Hall of Montevideo. The exhibition is sponsored by the Uruguay-Israel Cultural Institute.
Exhibition in Carlo Montañez' studio.
- 1977/8 Takes part in the International Art Festival in Tel Aviv.
- 1978 Takes part in the group exhibition "30 years of plastic art in Israel" promoted by the O.L.E.I. in the "Beit Ha Am" Gallery in Jerusalem.
Takes part in a group exhibition in the Beit Levik Gallery in Tel Aviv.
Takes part in a group exhibition in the Eilat Modern Art museum in Israel.
- 1981 With other artists, exhibits his work in the Ben Uri Gallery in London.
- 1983 One-man exhibition in the Talma Gallery of Tel Aviv.
- 1984 One-man exhibition at the B.L.D. Gallery in New Jersey, sponsored by the Consul for Israeli Cultural Affairs.
Takes part in Art Expo, New York.
One-man exhibition at the Glass Art Gallery in Toronto.
One-man exhibition at the Ann Leonard Gallery in Woodstock, USA.
Takes part in the Art Expo, Dallas.
One-man exhibition at J. Richard's Gallery, New Jersey.
- 1985 Takes part in Art Expo, New York.
- 1986 Displays his sculptures at the permanent exhibition at the "Dyansen Gallery", New York, Atlantic City, New Orleans, San Francisco, Beverly Hills.
Takes part in Art Expo, New York.
- 1987 One-man exhibition at the Dyansen Gallery, Beverly Hills.
Takes part in Art Expo, New York.
- 1988 Takes part in Art Expo, New York.
One-man exhibition at the Rosebaum Fine Art Gallery, Fort Lauderdale, Florida.
- 1989 Takes part in Art Expo, New York.
- 1990 Exhibits in permanent exhibition at the Hadassa Klachikin gallery in Tel Aviv.
One-man exhibition at the Jacques Soussana gallery in Jerusalem.
- 1993 Exhibits in permanent exhibition at the Renee Art Gallery, Hotel Cappella, Colfosco-Dolomiti, Italy.
- 1994 Collection of graphic art, Town Hall, Pescantina (Verona) Italy.
One-man exhibition at the Sala della Cultura in the Town Hall of Sommacampagna (Verona) Italy.
- 1995 Takes part in Art Expo, New York.
One-man exhibition at the Sala della Libreria Civica, Peschiera del Garda, Verona, Italy.
Paintings and sculptures in the Palazzo Bottagisio "Casa del Trattato di Pace" (Lions Club) Villafranca (Verona) Italy.
One-man exhibition at the De Buci gallery, Paris.
- 1996 Takes part in Art Expo, New York, Jacob K. Javits Convention Center.
Takes part in Europ'art Palexpo, Geneva.
- 1997 Painting and sculpture exhibition at the Perry Art Gallery in Soho, New York.
Takes part in Art Expo, New York, Jacob K. Javits Convention Center.

- 1998 Takes part in Art Expo, New York, Jacob K. Javits Convention Center.
One-man exhibition at the Villa Venier in Sommacampagna (Verona) Italy.
Exhibits in permanent exhibition at the Renee Art Gallery, Hotel Cappella, Colfosco-Dolomiti, Italy.
One-man exhibition at the Perry Art Gallery in Soho, New York.
- 1999 Takes part in Art Expo, New York, Jacob K. Javits Convention Center.
Exhibits at the Renaissance Fine Art Gallery, Baltimore, Maryland.
Exhibits drawings at the London Gallery, New York.
Exhibits in permanent exhibition at the Art Gallery of Via Teatro Filarmonico in Verona, Italy.
One-man exhibition at the B.L.D. Gallery in New Jersey.
One-man exhibition at the Perry Art Gallery in Soho, New York.
Takes part in Arte Padova '99, 10th Contemporary Art Market and Exhibition, Italy.
- 2000 Takes part in the International Art Expo, Florida Coconut Grove Convention Center.
Takes part in Art Expo, New York, Jacob K. Javits Convention Center.
Exhibits in permanent exhibition at the Art Gallery of Via Teatro Filarmonico in Verona, Italy.
Exhibits in Addi Galleries, Reno, Las Vegas, Nevada, and Maui, Hawaii.
Exhibits in permanent exhibition at the Renee Art Gallery, Hotel Cappella, Colfosco-Dolomiti, Italy.
- 2001 Exhibition of sculptures and paintings Queen Art Publishers New York N.Y.
Takes part in Art Expo, New York, Jacob K. Javits Convention Center.
Exhibits in permanent exhibition at the Art Gallery of Via Teatro Filarmonico in Verona, Italy.
Exhibits in Addi Galleries, Reno, Las Vegas, Nevada, and Maui, Hawaii, Art Connoisseur.
One-man exhibition at the De Buci gallery, Paris.
Exhibits in the Engel Gallery Tel Aviv and Jerusalem.

'SCULPTING MUSIC' – Uberto Tommasi, on Isaac Khan

The pleasure of violating the rational limits of reality is almost always to be found in art. But the difference lies in the forms through which this pleasure becomes a force able to transform the dominant rationality. An example of this is to be found in the works of the Lithuanian sculptor Isaac Kahn; although they challenge classical realism, they appear to be the incarnation of that concept of revival, which in the 1970's began to set itself against the ultramodern, exaggerated avant-garde. A revival of memory, of the cultural past, attempting to restore to artistic creation its lost interiority.

This interiority was not conceived as a naïve recourse to a repository for shapes, ideas, sensations but rather as a constantly dynamics, uncertain and renewed relationship. In plain terms, a return to the figure and to the craft itself, which characterises each of Isaac's works.

The ensemble of Kahn's works is so harmonious that running the eye over them becomes like running the fingers over the keys of a piano. Isaac's creations can be enjoyed in which it is impossible to find an angle from which the balance of the figure is lost. Looking at and touching a statue is like a musical experience, a melody developing from the outline of a figure; to understanding it fully we must draw closer to the sculptures with the lustful gaze of a voyeur and the sensitive hand of a lover slipping over the loved one's skin.

To remain on the subject of talent, craftsmanship and rapidity, another work – entitled "Acrobat" – in bronze with green patina, is perfectly measured to express the non-accidental nature of creation, revealing indeed the geometrical-mathematical process which has allowed the creator to give the sculpture harmony laden with symbolic meaning.

Obviously it is difficult to represent a human being in bronze, and it is practically impossible to sculpt music, yet this is what Isaac has managed to do.



KHAN, ISAAC
ACROBAT (EDITION 75)
ETCHING
66 X 85 cm
LOCATION: MAIN VILLA TOP FLOOR, EAST WING PASSAGE



KHAN, ISAAC
RECLINING WOMAN (EDITION 3 / 9)
BRONZE WITH BLACK PATINA
41 X 35 cm
LOCATION: MAIN VILLA, LOUNGE

‘This is a celebration of the grace and elegant charm of the female form. In her reclining position, the woman arouses feelings of gentility and kindness in the observer. In a body made of essential lines only, the sculpture manages to express the fact that attitude and bodily posture can arouse emotions and the face is not of fundamental importance.’

JOHN KRAMER

Born Worcester, Cape Province, South Africa in 1946.

Received tuition at the Hugo Naude Art Centre, Worcester at school and majored in painting at the Michaelis School of Fine Art at the University of Cape Town (Diploma Fine Art, 1969).

Worked as a junior finished artist at van Zijl and Robinson advertising agency in Cape Town

Joined South African Museum in Cape Town as an exhibition designer in 1970 .

Head of Exhibitions at the South African Museum in Cape Town until April 2002.

Full time artist since May 2002. Lives in the Gardens, Cape Town.

SOLO EXHIBITIONS

- 1981 South African Association of Arts, Western Cape
- 1988 South African Association of Arts, Western Cape
Selected Group Exhibitions
- 1971 Art South Africa Today, Durban
- 1973 Art South Africa Today, Durban
- 1975 Art South Africa Today, Durban
New Cape Art, S. A. Association of Arts, W. Cape
- 1976 Group Exhibition, S.A. Association of Arts, W. Cape
- 1977 Festival Art '77, S.A. Association of Arts, W. Cape
Selected Works, Wolpe Gallery, Cape Town
- 1979 Cape Town Biennial
- 1981 Republic Festival Arts Exhibition, Durban
- 1982 Cape Town Triennial
- 1983 South African Contemporary Realism, Pretoria Art Museum
Group Show, Hugo Naude House, Worcester
Group Show, Gallery International, Cape Town
- 1984 Cape Artists, University of the Orange Free State Art Gallery
Artists' Guild Cape Town Festival Exhibition, SA Assoc of Arts, W. Cape
Masterworks on Paper, South African National Gallery
- 1985 Works on Paper, S.A. Association of Arts, W. Cape
- 1986 Visions of the Cape: Three Decades, S.A. Association of Arts
- 1987 Streets Exhibition, Forum Gallery, Green Point
- 1990 Critics Choice, S.A. Association of Arts, W. Cape
Different Views: Looking at Landscapes, Primart, Claremont
Second Gala Summer Exhibition, Edrich, Stellenbosch
Group Exhibition, Jacobs Liknaitzky Gallery, Cape Town
- 1991 Cape Town Triennial
Art 1991, Baxter Gallery of Art
Art-on-the-Box, Primart
- 1992 Friends' choice, S.A. National Gallery
The Real Thing, Primart, Claremont
Quintessentially South African, Primart, Claremont
- 1993 Images of the Western Cape, Grahamstown & S.A. National Gallery
Momentum Art, Pretoria Art Museum
Icons, Oude Pastorie Museum, Paarl
Art Salon on the Bay

- 1994 Art Salon on the Bay
Looking at Table Mountain, Primart
- 1995 De Kleur van Verandering - Aparte Kunst uit Zuid-Afrika, Grote Kerk te den Haag, Netherlands
Art Salon on the Bay
- 1996 Kunst uit Zuid-Africa Cultureel Centrum, Mechelen, Belgium (April - May 1996)
Naive and Beyond, Irma Stern Museum, Cape Town
False Bay Coast - Labia Museum
Contemporary South African Art 1985-1995 South African National Gallery Permanent Collection
Art Salon on the Bay
- 1997 Freedom Flight - Westfries Museum, Hoorn, Netherlands
Art into Architecture - South African National Gallery
Art Salon on the Bay
- 1998 The Landscape: Unity and Diversity, Klein Karoo National Arts Festival
Art Salon on the Bay
- 1999 Cape Artists, Group Show - South African Association of Arts, Pretoria and Dorp Street Gallery Stellenbosch
Art Salon on the Bay
- 2000 -2004 Art Salon on the Bay

PUBLIC COLLECTIONS

Iziko: South African National Gallery, Cape Town
Durban Art Gallery
Nelson Mandela Metropolitan Art Museum, Port Elizabeth
University of the Free State, Bloemfontein

CORPORATE COLLECTIONS

Wooltru, Cape Town	Engen
Retco	Metropolitan Life
Public Works Department	Sanlam
Telkom	Sasol
South African Breweries	Investec
Caltex	Rand Merchant Bank
Perm Bank	Nationale Pers
Old Mutual	

ARTICLES ABOUT JOHN KRAMER

Ogilvie, Grania – 'Dictionary of South African Painters and Sculptors'
L Alexander and E Cohen – '150 South African Paintings, Past and Present' ADA
no.8
Fransen Hans – 'Three Centuries of South African Art'
Sasol Art Collection volume 111
Kramer's World Leadership, Volume 10 August/September 1991 by Rose Korber
UCT Alumni Magazine – December 1999 – 'Profiles: John Kramer'
South African National Gallery Current exhibitions leaflet – 'Architecture into Art'
Fair Lady, August 1999 – 'Brother of the more famous David' by Maureen Barnes
Cape Review, July 2001 – 'Conversations in Art with John Kramer' by Sam Woulidge
Property Magazine, September 2004 – 'Kramer vs. Kramer' by Hilary Prendini
Toffoli

QUOTE on Kramer

"Cape Town artist John Kramer is endlessly fascinated by the small town of the Western Cape - its tasteless, nondescript houses, its banal shop-fronts with their eccentric and naive signs, the seedy corner cafe's and general dealer stores from a pre-supermarket era. As a young man growing up in the Boland town of Worcester in the late 1960's, he began to record these buildings with his camera, fearing they might soon disappear: later these documentations were to become invaluable source material for his hyper-realistic paintings."

Rose Korber - Kramer's World, Leadership magazine 1991



KRAMER, JOHN
PATENT MEDICINES, KENSINGTON, 2004
OIL ON CANVAS
38 X 61 cm
LOCATION: MAIN VILLA, MUSIC ROOM

HELEN LIEROS

BORN 1940, in Zimbabwe

Helen Lieros (painter, graphic artist and sculptor) currently lives in Harare. She studied as follows –

1958 - 1962 L'Ecole des Beaux Arts - Geneva, Switzerland
1962 - 1963 Istituto Statule D'Arte - Florence, Italy
1962 Obtained Degree with Honours and Master of Fine Art in Painting - Geneva, Switzerland
Obtained Perfectionment PhD. (research and improvisation on materials - pigment/painting).
1977 & 1979 Centre du Gravure Contemporaine - Geneva, Switzerland
1985 - 1986 Perfectionment Artistique Ecole Superieure D'Arte Visual - Geneva, Switzerland
Centre du Gravure Contemporaine - Geneva, Switzerland, further research in development of printmaking and etching.

ZIMBABWE HERITAGE EXHIBITIONS at the National Gallery

1977 Environmental and Experimental exhibition
Received special mention in recognition of her contribution towards pinnacles of excellence in Contemporary Zimbabwean Painting.
Group exhibition
Award of Merit (Painting)
Award of Merit (Graphics)
First recipient of the President's Award of Honour
Work selected for catalogue cover
Guest Artist
One of five artists selected to be presented to HRH Queen Elizabeth II
1992 Guest Artist
1994 Member of Panel of Judges
Guest Artist National
Guest Artist National
Guest Artist National

Has been a judge for numerous selected National Gallery Exhibitions in Zimbabwe.

SOLO EXHIBITIONS

1970 Stoa Technis in Athens, Greece
1973 Diogenese International Gallery in Athens, Greece
1983 National Gallery in Zimbabwe
1984 Gallery Delta in Harare, Zimbabwe
1986 Galerie Chausse de Coqs in Geneva, Switzerland
Gallery Delta in Harare, Zimbabwe
1991 Major Retrospective Exhibition at the National Gallery, Zimbabwe
1995 Gallery Delta in Harare, Zimbabwe
Mayfair Gallery in London

GROUP EXHIBITIONS / AWARDS

- 1960 Association of Women Artists' Award in Geneva, Switzerland
- 1962 Prix de Holzer and Bursary State Scholarship in Geneva, Switzerland
- 1962-63 Bursary awarded by Italian Government in Florence, Italy
- 1967 Federation of British Artists in the UK
- 1972 Group Exhibition in Athens, Greece
- 1980 Art Zimbabwe in Johannesburg, South Africa
- 1981 Art do Zimbabwe in Maputo, Mozambique
- Zimbabwean Literary and Art exhibition in the UK
- Commonwealth Overseas League in London
- International All Africa Painting exhibition in Dakar, Senegal – 2nd prize
- Spirit of Zimbabwe in the UK
- 1985 Centre Genevas Pela Gravure Contemporaine in Geneva, Switzerland
- 1986 Miniprint Graphics in Spain and USA
- 1986 Havana Biennale in Cuba
- 1988 National Gallery Exhibition in New Delhi, India
- 1990 One of five artists invited to participate in Arts Symposium in New Zealand
- Invited Artist in Residence in Wanganui, New Zealand
- Mini Print Exhibition Award in Cudaques, Spain
- 1990 Group exhibition in Auckland, New Zealand
- 1992 War on Want in London
- 1993 8 African Women Artists in London
- 1995 Johannesburg Biennale in South Africa

COMMISSIONS

- 1967 Executed four large murals in the Greek Orthodox Cathedral in Harare
- 1996-97 Executing large murals in the entire Greek Orthodox Cathedral in Maputo, Mozambique.

PUBLIC COLLECTIONS

National Gallery Permanent Collection
State House Harare, Zimbabwe
Cabinet des Estampes, Switzerland
Museum of African Art, Paris, France
Wifredo Lum Museum, Havanna, Cuba.

PRIVATE COLLECTIONS

Australia	USA
France	Zimbabwe
Germany	
Greece	
Italy	
New Zealand	
South Africa	
Spain	
Switzerland	
UK	

PUBLICATIONS (Works reproduced / Articles)

- 1979 National Gallery of Zimbabwe Arts Rhodesia
- 1982 National Arts Foundation of Rhodesia, Arts Zimbabwe
- 1983 Insight 1/83
National Gallery of Zimbabwe
Newsletters of the National Gallery of Zimbabwe
In Flight, Air Zimbabwe Magazine – cover
Le Soleil, Dakar
- 1986 Africa Asia
- 1990 Encyclopedia Zimbabwe
Zimbabwe Stone Sculpture by C. Winter-Irving
Zimbabwe Heritage Catalogue – cover
10 Jahre Zimbabwe Emotion and Kunst by Marie and Christian M. Schlaga
- 1991 Africa South
- 1992 Helen of Gweru by Fiona Lloyd, Southern African Art
Article written by the artist, Diary, Zimbabwean Woman in Contemporary Culture
- 1993 Greek Artists Abroad, produced and published by Greek Ministry of Foreign Affairs, Athens
Africa World Review, Arts and Culture



LIEROS, HELEN

PORTA II

MIXED MEDIUMS ON CANVAS

99 X 156 cm

LOCATION: MAIN VILLA TOP FLOOR, WEST WING PASSAGE

SUE McCORMICK

BORN Zimbabwe

Sue McCormick (ceramist) has participated in National Gallery Annual exhibitions since 1976, and currently lives in Harare.

ZIMBABWE HERITAGE EXHIBITIONS at the National Gallery

Group exhibition

Group exhibition

1989 Award of Merit

1991 Group exhibition

Guest Artist

Guest Artist

Guest Artist

OTHER GROUP EXHIBITIONS / AWARDS

1985 Standard Chartered Gallery in Harare, Zimbabwe

1985-86 Gallery Delta in Harare, Zimbabwe

1988 Gualdo Tadino Premio Aquisto Award, Italy

1989 Faenza International Exhibition in Italy

 Gualdo Tadino International Exhibition in Italy

1993 Art and the Environment exhibition in Zimbabwe

1994 Gualdo Tadino Premio Aquisto Award, Italy

1995 Sandro's Gallery in Harare, Zimbabwe

PUBLIC COLLECTIONS

Castelli, Italy

Gualdo Tadino, Italy

Gifu Prefectural Hospital, Japan

Hokonokko Youth Hostel, Japan

Wadle Gallery, New Mexico, USA

PRIVATE COLLECTIONS

Zimbabwe and throughout the world.



McCORMICK, SUE

ROCK PINNACLES

44 X 32 cm; 41 X 24 cm; 33 X 24 cm; 39 X 25cm

LOCATION: MAIN VILLA, LIBRARY

ANTON MOMBERG

BORN: 1951 Pietersburg, Northern Transvaal.

EDUCATION

Port Elizabeth Technikon, under Hillary Graham (qv) and Neil Rodger (qv), gaining a Teachers Diploma in Fine Art.

A sculptor of portraits and figures. Works in bronze, wood, ceramics and polyester resin.

EXHIBITIONS

He has participated in several group exhibitions from 1980 in S.A. and ART London 1999, 2000, 2003

PUBLIC COMMISSIONS

Bronze portraits:

- 1984 Heinz Betze, Port Elizabeth Technikon;
- 1985 Dr Danie Craven, University of Stellenbosch
- 1986 Dr Danie Craven, Western Province Rugby Union, Cape Town.

Anton Momberg has emerged as arguably South Africa's finest realist in sculpture, focusing mainly on the female nude. His finely crafted work cast in marble dust and resin has an unearthly, unsettling quality that somehow makes a monolith of the contemporary female form, as distinct from the "Venus" of antiquity.

Momberg has also turned his hand to other subjects he admires, notably an immaculate full length sculptural portrait of Mahatma Gandhi, an edition of which can be viewed at the National Gallery and at the King George VI gallery in Port Elizabeth.

The meticulous nature of Momberg's work and the fact that he casts them himself means that he has at best produced one new sculpture a year over the last ten years a remarkable and unique commitment to quality in an age of mass production.



MOMBERG, ANTON

BELLA

BRONZE

5/15, 13 3/4 X 13 3/4 X 11 in. (35 X 35 X 28 cm)

LOCATION: MAIN VILLA 1ST FLOOR, LIFT LOBBY



MOMBERG, ANTON
GIRL WALKING (LIFE-SIZE)
BRONZE
3/10, 70 7/8 X 15 3/4 X 15 3/4 in. (180 X 40 X 40 cm)
LOCATION: TO BE PLACED

TRISH PERIVOS



In the early stages of her career, the artist worked in the field of commercial art, specialising in retail advertising and graphic design. She sold the company after several years and utilised the proceeds to launch a career in fine art.

Initially working in the field of acrylic portraiture, specialising in urban african faces, the artist held her first exhibition at the Crake Gallery in Johannesburg, after which she moved into the area of wildlife art in the medium of oil, and has exhibited in galleries such as Bedford

Gallery, Rowland Ward, Zalah Wildlife Gallery, Visual Arts Gallery, Rika Venter Gallery and the Sandton Gallery in Johannesburg, South Africa.

She was also part of exhibitions by The Director's Collection, The National Exhibition for the Year of the Black Aged and Artists Under the Sun.

Her wildlife studies have been bought by collectors in Europe, the U.S.A. and Australia, and have been published in The Director's Collection, and reproduced as prints, calendars, and jigsaw puzzles.

The artist also works in the field of surreal paintings, some of which have been bought by collectors, but the body of which is retained in her private collection.



PERIVOS, TRISH
BERBER GIRL
OIL ON CANVAS
150 X 100 cm
LOCATION: NEW WING, SUITE 1



PERIVOS, TRISH
BERBER GIRL
OIL ON CANVAS
150 X 100 cm
LOCATION: NEW WING, SUITE 1



PERIVOS, TRISH
RHINOCEROS
OIL ON CANVAS
150 X 100 cm
LOCATION: MAIN VILLA, SUITE 1 LOUNGE



PERIVOS, TRISH
HUNTING CHEETAH
OIL ON CANVAS
75 X 150 cm
LOCATION: MAIN VILLA, SUITE 7

NEIL RODGER

BORN 1941 Mowbray Cape Town

EDUCATION University of Cape Town; Rijksakademie Van Beeldende Kunsten, Amsterdam; Rhodes University M.A.F.A. (with distinction)

AWARDS

1963 Max Michaelis (prize for painting)
1965 Merit Award (painting) Rijksakademie
1982 Five Roses Young Artist of the Year, National Arts Festival, Grahamstown

EXHIBITIONS

1968 Grahamstown Rhodes University
1973 Grahamstown Johan Carinus Art Centre
1973 Port Elizabeth P.E. Technikon
1975 Bloemfontein Gallery 82
1975 Kimberley William Humphreys Collection
1976 Cape Town Atlantic Gallery
1982 Grahamstown Settlers Monument Arts Festival
1982 **Johannesburg Everard Read Gallery**
1989 Johannesburg Everard Read Gallery
1999 Neil Rodger, First solo in a decade, Everard Read Johannesburg

COLLECTIONS

Throughout South Africa, USA, UK, Germany, Austria, Belgium, Netherlands, France, Portugal, Monte Carlo, Hong Kong, Namibia and Australia.

This artist continues to live and work in the Eastern Cape, where he thrives on the austerity and solitude of the region. It seems that this environment is conducive to the enigmatic silence so characteristic of his finest work. None of the currently favored classifications apply to his work, rather he belongs with those individual realists who have, throughout the modern era, defied categorization.

What he pursues is the universality, timelessness and harmony to be found in all great art from whatever period or place. It is a measure of his conviction of the continuity of great art that he remains unmoved by revolutions, fashions or attitudes. Regular trips to Europe reinforce his cultural connections, which are to the Mediterranean by inclination and to the Netherlands by training.

His work covers an unusually wide range of content and he has worked in a variety of media in both painting and sculpture. The vehicle for this content is also in a perpetual state of flux, so that ever new perceptions are evinced, be it of the portrait, of the nude, of the landscape, of the animal painting. For this artist the quest for refinement and distillation never ceases.



RODGER, NEIL
SEATED NUDE
OIL ON CANVAS
39 3/8 X 39 3/8 in. (100 X 100 cm)
LOCATION: MAIN VILLA, LOUNGE



RODGER, NEIL
TWINS (2003/9)
OIL ON CANVAS
35 3/8 X 47 1/4 in. (90 X 120 cm)
LOCATION: MAIN VILLA, LIBRARY

MANUEL RODRIGUES

BORN 1962, in Cape Town

EDUCATION

Manuel Rodrigues first studied drawing and painting under Cecil Skotnes at CAP (Community Arts Project) from 1984 - 1986. He also studied stained glass design under Jan Bitenco from 1985 - 1986. He studied for a Bachelor of Fine Arts (Painting) at the Michaelis School of Fine Art, University of Cape Town.

Has worked for Ralph Krall (the interior decorator of Villa Mangiacane) as an artist and decorative artist since 1986, and has worked in theatre, commercial and film industry as a stage assistant, decor artist and extra/actor.

He has helped in the décor and artwork for restaurants, private homes and functions in Cape Town. In 1999, he helped in the restoration work of a home in Totnes, England, doing specialist wood-waxing and finishing.

His paintings are mainly in private collections, which include Ralph Krall, Royal Malewane Lodge (Liz Biden) and Deona van Vuuren (Sobeit).

EXHIBITONS

- Duyckers Gallery

His work has appeared in Conde Nast, South Africa (August 2004) as part of a feature photographed by Fritz von der Schulenberg, a well-known photographer of interiors.



RODRIGUES, MANUEL
AFRICAN PARADISE (after Preller)
ACRYLIC ON BOARD
180 X 244 cm
LOCATION: MAIN VILLA, MASTER SUITE BATHROOM

CARYN SCRIMGEOUR

Caryn Scrimgeour was born in Johannesburg in 1970 and has lived in Cape Town since 1972. In 1991 she graduated from the University of Stellenbosch with a B.A in Fine Art.

Since graduating she has worked extensively as a mural and trompe l'oeil painter as well as specializing in restoration of frames and giltwork. She has recently started painting full time again and works mainly in oils on canvas. She currently lives in Durbanville with her five year old daughter, Emily whose influence is evident in the subject matter of several paintings, especially "Snail", which was selected for the 2001 Vuleka awards exhibition.

Caryn's subject matter is chosen from commonplace objects that surround her; particularly objects that are fragile and easily destructible. Delicate chinaware, glassware and insects are often incorporated into her paintings and combined with richly patterned fabrics. These objects and subject matters are in turn given a deeply personal significance and used as 'a personal reflection of occurrences and events which have had a significant impact in my life... (They) trace a journey which could easily be applied to any woman living anywhere in the world independent of the demographics or political aspects of a situation.'

Her works are filled with symbolism and the place settings in these works consequently, 'become representative of major events which impacted on my life over the past ten years but which are also events that most women will experience in the course of their lives, in one form or another.'

For example, in 'Cape Plate' and 'Three Course Meal' Caryn writes, 'The constantly changing positions of the knives and forks are indicative of the inconsistency and fluctuation of what we see as sacred or fundamental to our core beliefs.' In a similar style the messages conveyed via her work 'Waiting' are more blatant, 'an empty place setting symbolising a loss of self, emptiness and missed opportunities.'

Alongside these deeply personal works Caryn continues her trompe l'oeil background with her still life painting. 'Diamond,' named simply after the type of the china, is a case in point. Here her precise technique and draftsmanship can be celebrated and admired in a more visual, rather than cerebral, light.



SCRIMGEOUR, CARYN
CAPE PLATE
OIL ON CANVAS
9 7/8 X 9 7/8 in. (25 X 25 cm)
LOCATION: MAIN VILLA, 1ST FLOOR KITCHEN



SCRIMGEOUR, CARYN
DIAMOND 6810
OIL ON CANVAS
9 7/8 X 9 7/8 in. (25 X 25 cm)
LOCATION: MAIN VILLA, 1ST FLOOR KITCHEN



SCRIMGEOUR, CARYN
TEA WITH THE QUEEN
OIL ON CANVAS
120 x 200cm
LOCATION: MAIN VILLA, LOUNGE



SCRIMGEOUR, CARYN
3 COURSE MEAL
OIL ON CANVAS
14 5/8 X 27 1/2 in. (37 X 70 cm)
LOCATION: MAIN VILLA, 1ST FLOOR KITCHEN



SCRIMGEOUR, CARYN
WAITING
OIL ON CANVAS
9 7/8 X 9 7/8 in. (25 X 25 cm),
LOCATION: MAIN VILLA, 1ST FLOOR KITCHEN

PETER SIBANDA

Peter Sibanda's artistic journey started 1987 when a local librarian took him to part-time free art classes at Johannesburg Art Gallery. Today he is a finalist in Johannesburg Art City Competition and his work has covered the country. Earlier this year he was chosen by the Philatelic Services to design commemorative stamps for the South African Post Office. Sibanda's five designs depicting important developments and improvements in the lives of South Africans are currently being used to celebrate the milestone of 10 Years of Freedom.

His distinctive bright and colourful style has earned him widespread popularity and Sibanda receives many private and public commissions. He has since been commissioned by the Philatelic Service to design 2005 stamps and is currently working on a commissioned portrait of a former C.E.O of Armsco (Erasmuskloof,) Pretoria.

BORN 1972, Mabopane. In 1978 Sibanda moved to Lenz, before being taken in by relatives in Kosloores township from 1983-1989. He later moved to Atteridgeville from 1990-1992. Peter currently lives in Soshanguve.

EDUCATION

1987-1990	Attended part-time art classes at the Johannesburg Art Gallery
1992	Matriculated from Phelindaba High School
1995	Diploma in Fine Arts from Open Window Art Academy
1997	Advanced Certificate in Visual Communication at the Open Window Art Academy

EXHIBITIONS

1997	'Extensions,' 'Little Germs', The Open Window Gallery
1999	'Eight Former Students' and 'B(l)ack by Popular Demand,' The Open Window Gallery
2000	'Recent Works,' The Open Window Gallery

AWARDS

1998	Sarol(?) New Signature
2000	Ekurkulleni Fine Arts Awards Top 14 in the Kempton Park Tembisa Fine Arts Award Competition
2001	ABSA Atelier Awards

COLLECTIONS

Telkom
Pretoria Art Museum
Philatelic Services (Silverton)
Private: Local & International (U.S.A)



SIBANDA, PETER
ASISA VUTH
OIL ON CANVAS
47 1/4 X 39 3/8 in. (120 X 100 cm)
LOCATION: MAIN VILLA, LIBRARY

MICHAEL SLUTSKER

Michael Slutsker was born on April 9th, 1946 in Leningrad. In 1970, he was graduated from Academy of Art and Graphics, Leningrad. After graduating, he has taken part in more than twenty International Exhibitions in the Western and Eastern European countries. The latest of them is “ Europe Art – 2000” in Geneva. Michael Slutsker presented there not only his paintings, but also his Jewish Art Gallery.

Michael Slutsker is a member of the Society of Artists of Israel, currently, more than 250 of his works of art are in private collections all over the world. He is traveling a lot. And his impressions are reflected in his creation.

His creative work possesses a special nostalgic imaginative power, as well as a philosophical concept, depth of emotion, and the highly developed culture... Michael Slutsker is convinced that the creative work is the most natural way of human existence and self-knowing for the soul of human being has even been looking for the God and one of paths of searching lies across spiritual morality. Colleagues call him Master. And he deserves this.



SLUTSKER, MICHAEL
RABBI
OIL ON CANVAS
55 X 45 cm
LOCATION: MAIN VILLA, LIBRARY PASSAGE

ALEXI STEELE

<Biography to follow>



STEELE, ALEXI

VIEW FROM VILLA MANGIACANE

OIL ON CANVAS

44 X 53 cm

LOCATION: MAIN VILLA 1ST FLOOR, WEST WING PASSAGE

SHANY VAN DEN BERG

Shany was born in Riversdale in the Western Cape in 1958. After studying ceramics part-time from 1985, she studied life drawing and painting at Ruth Prowse School of Art from 1990 to 1992. Since then she started developing her own technique in oil painting and produced work exhibited at a variety of group exhibitions.

An art tour to Europe during 1998 greatly inspired her first successful solo in April 1999. Her work included oil paintings as well as bronze sculptures, which consisted of figures growing from oryxhorns and cement bases. It symbolises a ritualistic dance that captures an ancient tradition of celebrating the elements, so often forgotten in modern times.

She was one of six South African artists that were invited to participate in a workshop and exhibition with six German artists in Lauenberg, Germany in May 1999. In January 2000 she participated in a duo solo called “ on paper “, with Alex Hamilton.

In February 2000 she participated with eleven other artists in an exhibition entitled “ A Celebration of Art and Technology” in aid of the Nelson Mandela’s Children’s Fund sponsored by Hewlett Packard.

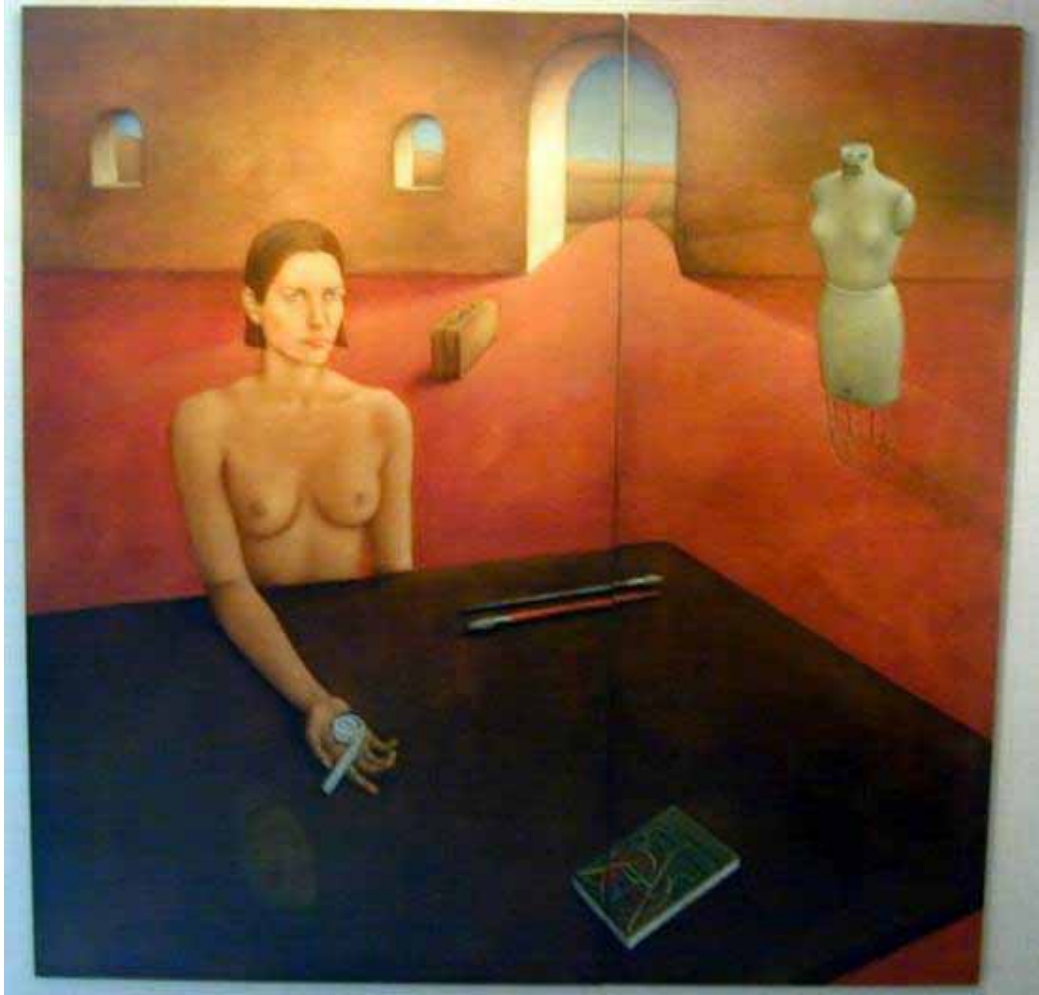
The ethereal, sensitive oil paintings by Shany van den Berg capture a mood reminiscent of contemporary mannerism and romanticism with a strong focus on technique. She succeeds in communicating the multi-layered emotions, ideas and modern concepts with a classical approach to portraiture and captures these ideas with a meticulous attention to detail and simplicity.

Her subtle symbolism represents very realistic emotions and concepts of the modern state of mind. These paintings represent a realization of true feelings, and symbolism plays a very important part in her paintings.

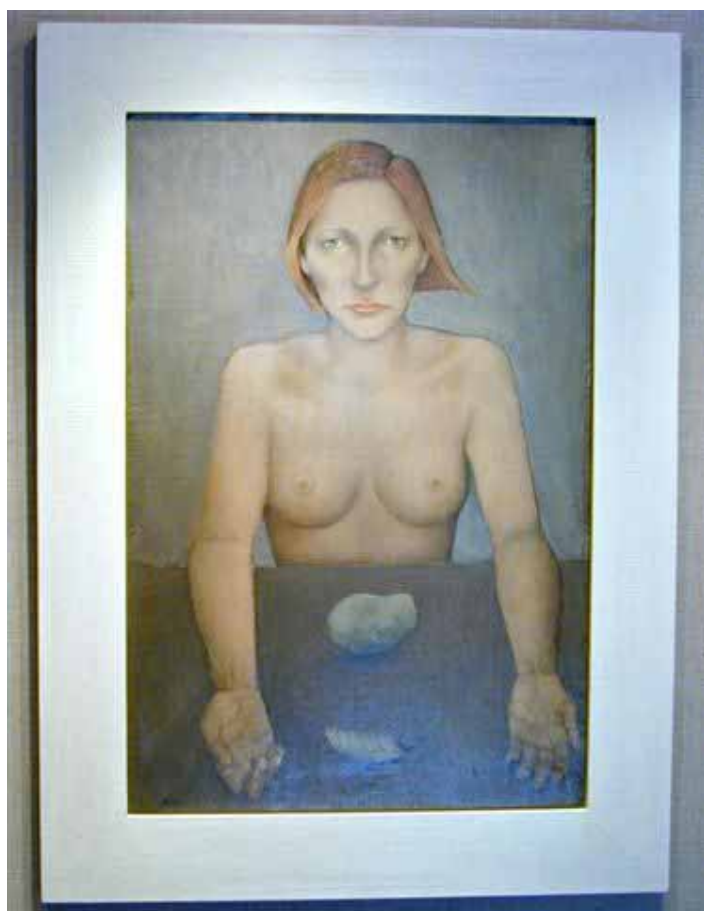
EXHIBITIONS

Corobrick Ceramic Exhibition
Resnick Gallery
GI Designs
Jane se Kunshuis
Hout Street Gallery
De Kraal Gallery
Millenium Art Gallery
SA Art Promotions
Vincent Gallery
Bang the Gallery
Hewlett Packard Exhibition
Art Workshop Exhibition Lauenburg, Germany
First solo, April 1999
Duo solo, January 2000

Her works are included in private collections in South Africa, London, Luxembourg, Cayman Islands and America.

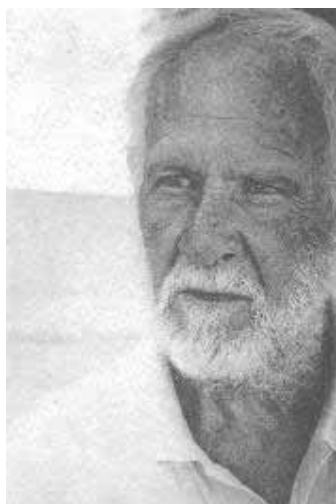


VAN DEN BERG, SHANY
RENDEZVOUS
OIL ON BOARD
59 X 59 in. (150 X 150 cm)
LOCATION: MAIN VILLA, MUSIC ROOM



VAN DEN BERG, SHANY
WEIGHING III
OIL ON BOARD
23 5/8 X 15 3/4 in. (60 X 40 cm)
LOCATION: MAIN VILLA, SUITE 7

PIETER VAN DER WESTHUIZEN



Pieter van der Westhuizen was born in Pretoria, South Africa, in 1931. He studied Art at Unisa under Sakkie Eloff, Leo Theron, Robert Hodgins and others. In 1960 he worked under Alfred Krentz and in 1971 under Erik Laubscher. During 1979-80 he attended the Nationale Hoger Institute voor Schone Kunst at the Royal Academy for Fine Arts in Belgium. In 1982 and 1985 he continued his studies at the Stedelijke Akademie in Ghent and the Ryks Centrum voor Grafiek in Kasterlee, Belgium. During 1983 and 1985 he studied wood-block printing in Japan. His work comprises mainly landscapes, portraits, still life, figures and abstract pictures and he works in pastel, oil, watercolour, ink, pencil, charcoal and in various graphic media.

Pieter van der Westhuizen has had many one-man and group exhibitions and in 1988 and 1989 exhibited with Marc Chagall, Yaacov Agam, Ben Avram, inter alia, in Madrid, Spain. His recent exhibitions on the occasion of his 65th birthday were the biggest and most successful ever held in South Africa. He is widely regarded as the most popular artist in South Africa today. Pieter van der Westhuizen's works are today found in private and state collections in South Africa, Britain, France, Belgium, The Netherlands, America, Canada, Australia, New Zealand, Germany, Sweden, Denmark, Switzerland, Italy, China, Japan and Israel. An exhibition of his work is planned for London in June 2000.

Born, as he puts it, "between the great drought, the depression and the Second World War", Van der Westhuizen discovered at a very young age that "the world I found myself in was not a comfortable one... At around the age of four I decided that this life was not for me. I began creating another world for myself - in pictures."



VAN DER WESTHUIZEN, PIETER

FLOWER COLLECTORS

SIGNED PRINT 195/375

72 X 98 cm

LOCATION: MAIN VILLA, SUITE 1, 2ND BEDROOM



VAN DER WESTHUIZEN, PIETER

JERUSALEM

SIGNED PRINT 79/375

72 X 98 cm

LOCATION: MAIN VILLA, SUITE 1, 2ND BEDROOM



VAN DER WESTHUIZEN, PIETER

JEWISH WEDDING

ETCHING PROOF 19/120

122 X 95 cm

LOCATION: MAIN VILLA, SUITE 2



VAN DER WESTHUIZEN, PIETER

BOHEMIAN WOMAN

PASTEL ON PAPER

107 X 85 cm

LOCATION: MAIN VILLA, SUITE 3



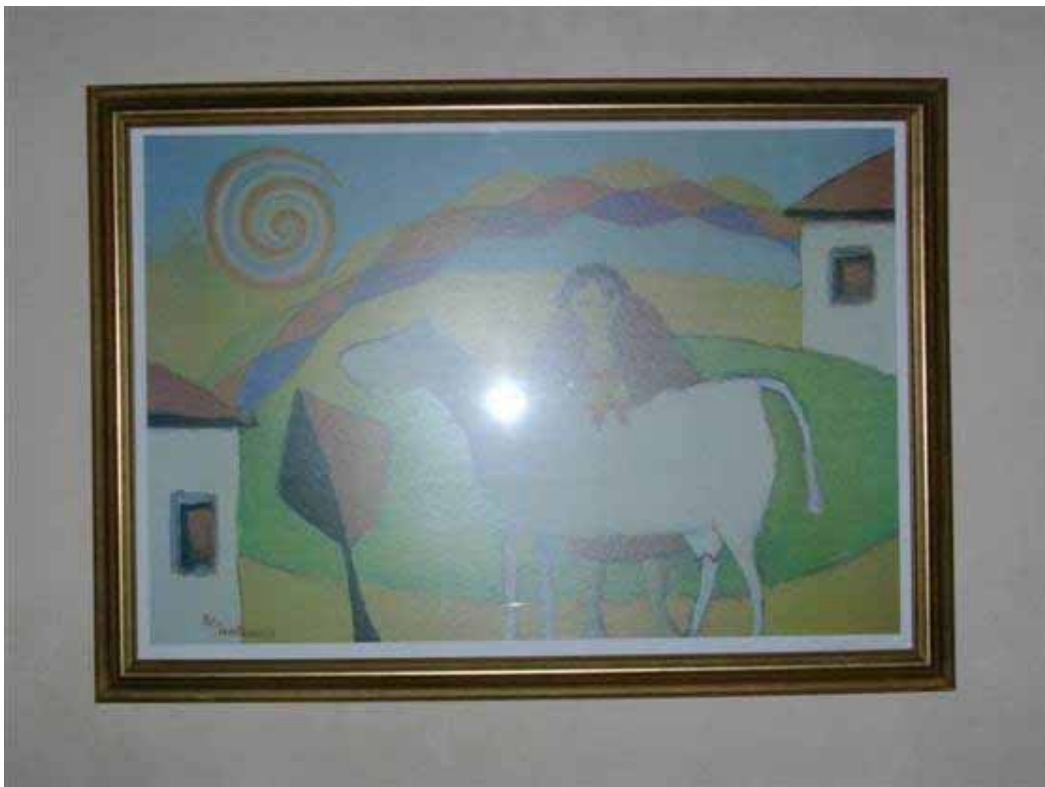
VAN DER WESTHUIZEN, PIETER

CHARMED LADY

SIGNED PRINT 94/375

86 X 69 cm

LOCATION: MAIN VILLA, SUITE 3



VAN DER WESTHUIZEN, PIETER

UNDER THE RAINBOW

SIGNED PRINT 51/375

70 X 98 cm

LOCATION: MAIN VILLA, SUITE 4



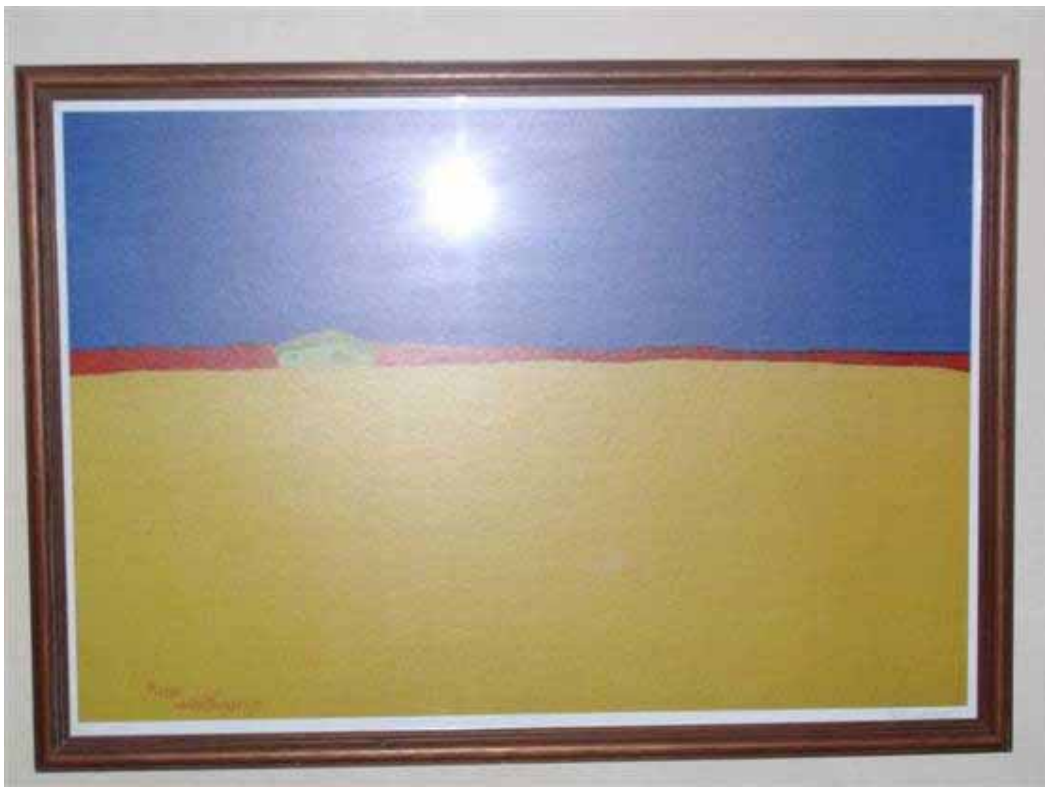
VAN DER WESTHUIZEN, PIETER

STILL LIFE – VASE OF FLOWERS

SIGNED PRINT 86/375

93 X 69 cm

LOCATION: MAIN VILLA, SUITE 4



VAN DER WESTHUIZEN, PIETER

THE KAROO

SIGNED PRINT 177/375

67 X 94 cm

LOCATION: MAIN VILLA, SUITE 4



VAN DER WESTHUIZEN, PIETER

TEACHING SPIRITUALITY

ETCHING PROOF 6/10

61 X 63 cm

LOCATION: MAIN VILLA, SUITE 5



VAN DER WESTHUIZEN, PIETER

LUSH FARMLAND

PASTEL ON PAPER

108 X 131 cm

LOCATION: MAIN VILLA, SUITE 5



VAN DER WESTHUIZEN, PIETER

OFFERING

ETCHING PROOF 1/10

43 X 39 cm

LOCATION: MAIN VILLA, SUITE 6



VAN DER WESTHUIZEN, PIETER

LADIES WHO LUNCH

SIGNED PRINT 181/375

72 X 98 cm

LOCATION: NEW WING, SUITE 9



VAN DER WESTHUIZEN, PIETER

GRAZING SHEEP

SIGNED PRINT 193/375

84 X 110 cm

LOCATION: NEW WING, SUITE 12

DERRIC VAN RENSBURG

Derric van Rensburg, internationally known for his superb impressionist paintings, is rated as one of South Africa's top artists. Born in 1952 in Cape Town, Derric spent his early years painting and drawing on a family owned farm in the South-Western Cape.

He later studied Graphic Art in Cape Town, and worked for design and production companies linked to the art and advertising industry.

From 1990 until 1996, he and his family lived in the tranquil village of Greyton in the Overberg, not far from Cape Town. Living in the Overberg, which is mainly a farming district has had a great impact on him and the incredible beauty of the surrounding area is evident in his work. He works almost exclusively in acrylics with a highly decorative approach, reflecting a bold and impressionistic style. Bright primary colours such as blues, oranges, reds and greens interspersed with shapes and spaces featuring prominently, creating a portrayal that is colourful and alive, reminiscent of a true African image.

The magazine " International Artist " has featured Derric in an article where they describe his work as " rich, with almost juicy colour, providing so much entertainment and food for the imagination. "

He has exhibited in South Africa and also in Portugal, England, Italy and Australia. Most of the artist's commissions are placed by multinational corporate clients. Some of these include: First National Bank (Barclays Bank), South African Airways, Transnet, Liberty Life, Price Waterhouse, MIB, Sabax, Denmar Clinic, Ernst and Young, Reebok, BP and Mobil as well as the Table Bay Hotel at the Waterfront in Cape Town and the Golden Tulip Lord Charles Hotel in Somerset West.



VAN RENSBURG, DERRIC
CAPE WINELANDS
ACRYLIC ON CANVAS
110 X 139 cm
LOCATION: MAIN VILLA 1ST FLOOR, LIFT LOBBY

PETER VAN STRATEN

BORN 1972, in Johannesburg

EDUCATION

1989 Matriculates from SACS with full academic colours

SOLO EXHIBITIONS

- 1993 Mellville Visual Arts Foundation, Melville
- 1997 Chelsea Gallery, Wynberg
- 1998 Chalk Farm Gallery, London
Labuschagne Residence, Durbanville
- 1999 'To Hell with Reality' - Intecaf, Observatory, Cape Town
'Clouds' - Amani Wine Farm, Stellenbosch
Chelsea Gallery, Wynberg
- 2000 Third I Gallery
- 2001 Obs Café, Observatory, Cape Town
Namaste, Observatory, part of 'Walking the Street' Festival
- 2002 'Buckle your Seat-belt, Dorothy', Knysna Fine Art, Knysna
- 2003 'Peter van Straten's Intimate History of Everything', Knysna Fine Art, Knysna

GROUP EXHIBITIONS

- 1992 Grahamstown Festival
- 1995 With Gail Catlin - Primart, Claremont
- 1996 'Ad-verts' - Primart, Claremont
- 1998 Peter Visser Gallery, Cape Town
- 1999 Peter Visser Antiques
Exhibition of Whale paintings - Grobellaar Hall, Hermanus & Two Oceans Aquarium, Cape Town
'Year 2000' - Chelsea Gallery, Wynberg
Arts Association, Bellville
Lightworkers Conference - New York, USA
- 2000 'Artists from The Cape' - Old Arts Gallery, University of Pretoria
'Catharsis' - Johannesburg
'Falling Awake' - collaborated with Heel Arts Collective for the Once City Many Cultures Festival, Cape Town
- 2001 Grafiti Gallery, Cape Town
'Telling Tales' - Third I Gallery
'Tastings' - Klarity Gallery

AWARDS

- 1989 Sanlam Student Art Award
- 1992 Murati Award for Best Student

COMMISSIONS

- 1997 Two works for the home of Mr Mac Maharaj
- 2000 Statue of the Virgin for the Roman Catholic Church, Kimberley

FEATURES

- 2001 Opening episode of 'Innertainment', SABC
First 'Artist of the Week', launch of Global Arts Information
Featured Artist in first publications of AHUM magazine
Launched satirical newspaper, 'The Observer' and appointed editor and
Director of Arts Fund. Interviewed with Louw Venter, for DSTV in this
capacity

BOOKS

- 1993 Writes 'Tales from the Fish Hypnotist', 'The Complete and
Scrumptious Tales of Sir Alfred Laughingdale' and 'Corpus
Greep'
- 2001 Short stories included in 'Urban One', published by Spearhead

Peter van Straten has also written songs and performed with two bands,
'Funkaberry' and 'Psycho-Pop'.

He lives and works in Cape Town.



VAN STRATEN, PETER
THE DAYDREAMERS
OIL ON CANVAS ON BOARD
27 1/2 X 35 3/8 in. (70 X 90 cm)
LOCATION: MAIN VILLA, DINING ROOM



VAN STRATEN, PETER
THE TWINS
OIL ON CANVAS ON BOARD
27 1/2 X 35 3/8 in. (70 X 90 cm)
LOCATION: MAIN VILLA, DINING ROOM

15TH CENTURY ANTIQUE

<Biography to follow>



ARTIST NAME

DOGE FROM VENICE

OIL ON CANVAS

115 X 97 cm

LOCATION: MAIN VILLA, MUSIC ROOM

PETTER HEGRE



After studying at the Brooks Institute of Photography in California, USA, Petter was hired as an assistant for Richard Avedon in New York before returning to his hometown of Stavanger, Norway. Only 21, he started his own studio and soon established himself as one of Norway's most successful photographers. Receiving the "Erotic Photographer of the Year 2001" award at the 8th annual "Erotic Oscars" in London in 2001, Petter secured his status as a world-class erotic photographer.

Petter Hegre made a splash in the world of photographic erotica with his book *My Wife* (First edition published in August 2000), the almost disturbingly intimate collection of photos taken of his wife (now ex-wife) over the course of years. It has been a best-selling sensation worldwide, and after three additional printings, demand for this evocative and revolutionary piece of erotic art continues to soar.

In "The Mammoth Book of Erotic Photography", published in 2001, Petter Hegre headlined the acclaimed list of 78 leading global photographers. Next came the internationally acclaimed homage to one of Hegre's most popular young models, Katya, in the book "Russian Lolita." This sensational book of arresting, alluring images is already a top erotic seller. Then, in February, 2003, his book "Wild Shaven Angel", featuring the inimitable Vilita - part Dominatrix, part Virgin Mary, part Barbie Doll - was published by Edition Reuss.

Never resting, never out of new ideas, never compromising in quality, Petter just completed his latest publication, "Luba", an amazing collection of photos featuring his wife and model, Luba. This imagistic testament to sensuality and love is a must-have for any erotic collection"



"Mangiacane#01"

Photo©2005 Petter Hegre



"Mangiacane#02"

Photo ©2005 Petter Hegre



"Mangiacane#03"

Photo©2005 Petter Hegre



"Mangiacane#04"

Photo©2005 Petter Hegre



"MangiacaneR05"

Photo©2005 Petter Hegre



"Mangiacane#06"

Photo©2005 Petter Hegre



"Mangiacane#07"

Photo©2005 Petter Hegre



"Mangiacane#08"

Photo©2005 Petter Hegre



"Mangiacane#09"

Photo/02005 Petter Högne



"Mangiacane#10"

Photo©2005 Petter Hegre



"Mangiacane#11"

Photo©2005 Petter Hegre



"Mangiacane#12"

Photo©2005 Petter Hegre



"Mangiacane#13"

Photo02005 Petter Hegre



"Mangiacane" 14

Photo © 2005 Petter Hegre



"Mangiacane#15"

Photo©2005 Petter Hegre.



"Mangiagane#10"

Photo©2005 Petter Hegre



"Mangiacane#17"

Photo©2005 Petter Hegre



"Mangiacane#18"

Photo00005 Petter Hegre



"Mangiacane#19"

Photo©2005 Petter Hegre



"Mangiacane#20"

Photo©2005 Petter Hegre



"Mangiacane#21"

Photo©2005 Petter Hegre



"Mangiacane#22"

Photo©2005 Petter Hegre



"Mangiacane#23"

Photo©2005 Petter Hegre



"Mangiacane#24"

Photo©2005 Petter Hegre



"Mangiacane#25"

Photo©2005 Petter Hegre



"Mangiacane#26"

Photo©2005 Petter Hegre



"Mangiaccane#27"

Photo©2005 Petter Hegre



"Mangiacane#28"

Photo©2005 Petter Hegre



"MangasaneR23"

Photo©2005 Petter Hegre



"Mangiacane#30

Photo©2005 Petter Hagne



"Mangiacane#31"

Photo©2005 Petter Hegre



"Mangiacane#32"

Photo©2005 Petter Hegre



"Mangiacane#33"

Photo©2005 Petter Hegre



"Mangiacane#34"

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"Mangiacane#35"

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"Mangiacane#36"

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"Mangiacane#37"

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"Mangiacane#38"

Photo©2005 Petter Hegre



"Mangiacane#39"

Photo©2005 Patter Hegre



"Mangiacane#40"

Photo©2005 Petter Hegre



"Mangiacane#41"

Photo©2005 Petter Hegre



"Mangiacane#42"

Photo©2005 Petter Hegre



"Mangiacane#44"

Photo©2005 Petter Hegre



"Mangiacane#45"

Photo©2005 Petter Hegre



"Mangiacane#46"

Photo©2005 Petter Hegre



OTHER ART

MAIN VILLA, SUITE 1



OIL ON CANVAS
84 X 60cm



MARINO
SIGNED WATERCOLOUR 41/50
93 X 105 cm

MAIN VILLA TOP FLOOR, LIFT LOBBY



ARTIST – APURLA
(acquired in Peru)
OIL ON CANVAS
51 X 46 cm



OIL ON CANVAS

MAIN VILLA, SUITE 2



MAIN VILLA, SUITE 3



MAIN VILLA, SUITE 5



DAVIES, MARY
TRIAL BALANCE



MAIN VILLA STAIRCASE



MFAFINAL, AWAMIEH
GRAND BAY, MAURITIUS
OIL ON CANVAS
90 X 76 cm

MAIN VILLA, SUITE 6



SIGNED PRINT 2/5

MAIN VILLA, SUITE 6



42 X 40 cm



SET OF 3 – 266/500
53 X 43 cm each

MAIN VILLA 1ST FLOOR, KITCHEN



HERMIDA, JORGE
RECUERDOS DE LA MERIENDA
OIL ON CANVAS
18 X 26 cm



HERMIDA, JORGE
ESPERAUDOTE
OIL ON CANVAS
15 X 22 cm



HERMIDA, JORGE
PARA CALMAR LA SED
OIL ON CANVAS
19 X 35 cm



HERMIDA, JORGE
QUE RICA
OIL ON CANVAS
18 X 16 cm

MAIN VILLA 1ST FLOOR, KITCHEN SCULLERY



OIL ON CANVAS
49 X 39 cm



OIL ON CANVAS
38 X 31 cm

MAIN VILLA ENTRANCE PASSAGE



OIL ON CANVAS
ON LOAN
100 X 84 cm

MAIN VILLA LOUNGE



OIL ON CANVAS

MAIN VILLA, MASTER SUITE



OIL ON CANVAS
77 X 67 cm



OIL ON CANVAS
77 X 66 cm

MAIN VILLA, MASTER SUITE STAIRCASE TO DRESSING ROOM



NEW WING, SUITE 1



OIL ON CANVAS
58 X 49 cm

NEW WING, SUITE 3



VICO, DALAN
FISHERMAN
OIL ON CANVAS

NEW WING, SUITE 9



NEW WING, SUITE 11



LA FONDAZIONE FRIENDS OF FLORENCE
E' LIETA DI AVER CONTRIBUITO AL RESTAURO DEL
DAVID DI MICHELANGELO
CON LA DONAZIONE PRINCIPALE DI
FAMIGLIA DI MICHAEL J. COLLINS
KATHE E JOHN S. DYSON
ED IL SOSTEGNO DI
GLYNN COHEN PER LA FONDAZIONE D'ARTE MANGIACANE
FONDAZIONE TRAVELING DELLA FAMIGLIA SAGER
KENT THIRY AND DENISE O'LEARY
500° ANNIVERSARIO - SETTEMBRE 2004

THE FRIENDS OF FLORENCE FOUNDATION
IS PLEASED TO HAVE CONTRIBUTED TO THE RESTORATION OF
MICHELANGELO'S "DAVID"
WITH MAJOR GRANTS FROM
THE MICHAEL J. COLLINS FAMILY
KATHE AND JOHN S. DYSON
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GLYNN COHEN FOR THE MANGIACANE ART FOUNDATION
THE SAGER FAMILY TRAVELING FOUNDATION
KENT THIRY AND DENISE O'LEARY
500th ANNIVERSARY - SEPTEMBER 2004

